

Duet Album

Volume 1

2 Trombones (♭)

Arr.: Jean-François Michel

EMR 46449

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30. American traditional
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Duet Album

Volume 1

Arr.: Jean-François Michel

1. L'Appel / Der Ruf (Jean-François Michel)

1st Trombone

2nd Trombone

Musical notation for the first two staves of 'L'Appel / Der Ruf'. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. Both staves are in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music consists of a series of notes and rests across five measures.

Avec écho / mit Echo

Musical notation for the first system of 'Avec écho / mit Echo'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The notation includes notes and rests, with some notes having a fermata-like symbol above them.

Musical notation for the second system of 'Avec écho / mit Echo'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The notation includes notes and rests, with some notes having a fermata-like symbol above them.

2. Choral (Jean-François Michel)

Musical notation for the first system of 'Choral'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The notation includes notes and rests.

Musical notation for the second system of 'Choral'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The notation includes notes and rests.

3. Valse (Jean-François Michel)

Musical score for 'Valse' by Jean-François Michel, featuring two staves in bass clef with a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes.

Continuation of the musical score for 'Valse' by Jean-François Michel, featuring two staves in bass clef with a 3/4 time signature and a key signature of two flats. The melody continues with eighth notes.

4. Carillon de Westminster

Musical score for 'Carillon de Westminster', featuring two staves in bass clef with a common time signature (C) and a key signature of two flats. The melody consists of quarter notes.

Continuation of the musical score for 'Carillon de Westminster', featuring two staves in bass clef with a common time signature and a key signature of two flats. The melody continues with quarter notes.

5. So nimm denn meine Hände (Volkslied)

Musical score for 'So nimm denn meine Hände (Volkslied)', featuring two staves in bass clef with a common time signature (C) and a key signature of two flats. The melody consists of half notes.

Continuation of the musical score for 'So nimm denn meine Hände (Volkslied)', featuring two staves in bass clef with a common time signature and a key signature of two flats. The melody continues with half notes.

6. Maikäfer flieg (Volkslied)

First system of musical notation for 'Maikäfer flieg'. It consists of two staves, both in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a simple, rhythmic pattern of quarter and eighth notes.

Second system of musical notation for 'Maikäfer flieg'. It continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

Third system of musical notation for 'Maikäfer flieg'. It concludes the piece with a final cadence in both staves.

7. Mélodie de l'Eurovision (Te deum de Charpentier)

First system of musical notation for 'Mélodie de l'Eurovision'. It consists of two staves, both in bass clef, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody is written in the upper staff, and the accompaniment is in the lower staff. The music features a simple, rhythmic pattern of quarter and eighth notes.

Second system of musical notation for 'Mélodie de l'Eurovision'. It continues the melody and accompaniment from the first system, maintaining the same key signature and time signature.

Third system of musical notation for 'Mélodie de l'Eurovision'. It concludes the piece with a final cadence in both staves.

8. Old Folks At Home (Stephen Foster)

The first system of musical notation for 'Old Folks At Home' consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole rest followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The bottom staff also starts with a whole rest, followed by a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. The system concludes with a whole note G2 in both staves.

The second system of musical notation continues the piece. The top staff has a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The bottom staff has a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The system concludes with a whole note G2 in both staves.

The third system of musical notation continues the piece. The top staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The bottom staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system concludes with a whole note G2 in both staves.

The fourth system of musical notation continues the piece. The top staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The bottom staff has eighth notes: C3, D3, E3, F3, G3, A3, B3, C4. The system concludes with a whole note G2 in both staves.

9. O du Fröhliche (Volkslied)

The first system of musical notation for 'O du Fröhliche' consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The bottom staff also starts with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F3, G3, A3. The system concludes with a whole note G2 in both staves.

The second system of musical notation continues the piece. The top staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The bottom staff has eighth notes: B2, C3, D3, E3, F3, G3, A3, B3. The system concludes with a whole note G2 in both staves.

10. Marche des Rois de l'Arlésienne (Georges Bizet)

The first system of musical notation consists of two staves. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It begins with a half note G2, followed by a half note G2, then a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff also starts with a half note G2, followed by a half note G2, then a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

The second system continues the piece. The top staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

The third system continues the piece. The top staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

The fourth system continues the piece. The top staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

The fifth system continues the piece. The top staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

The sixth system continues the piece. The top staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The bottom staff has a half note G2, a half note G2, a quarter note G2, a quarter note A2, a quarter note B-flat2, and a quarter note C3. The system concludes with a quarter rest in the top staff and a half note G2 in the bottom staff.

11. Weihnachtslied

First system of musical notation for '11. Weihnachtslied'. It consists of two staves in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The upper staff begins with a dynamic marking of *f* (forte). The music features a series of eighth notes in the upper staff and a steady bass line in the lower staff.

Second system of musical notation for '11. Weihnachtslied'. It continues the two-staff bass clef arrangement. The upper staff begins with a dynamic marking of *p* (piano). The melodic line in the upper staff continues with eighth notes, while the bass line remains consistent.

Third system of musical notation for '11. Weihnachtslied'. The upper staff starts with a dynamic marking of *f* and then transitions to *p* in the middle of the system. The musical structure remains consistent with the previous systems.

Fourth system of musical notation for '11. Weihnachtslied'. The upper staff begins with a dynamic marking of *f*. This system concludes the piece with a final cadence in both staves.

12. Grand Dieu nous te bénissons

First system of musical notation for '12. Grand Dieu nous te bénissons'. It features two staves in bass clef with a key signature of two flats and a 3/4 time signature. The upper staff begins with a dynamic marking of *f-p* (fortissimo-piano). The music is characterized by a steady eighth-note bass line and a melodic line in the upper staff.

Second system of musical notation for '12. Grand Dieu nous te bénissons'. The upper staff begins with a dynamic marking of *p-f* (piano-fortissimo). The musical structure continues with the same eighth-note bass line and melodic line.

13. Long Long Ago (Mélodie Populaire)

First system of musical notation for 'Long Long Ago'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Long Long Ago', continuing the piece with a forte (*f*) dynamic.

14. Meunier, tu dors (Mélodie Populaire)

First system of musical notation for 'Meunier, tu dors'. It consists of two staves in bass clef with a key signature of two flats and a 3/4 time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Meunier, tu dors', continuing the piece with a forte (*f*) dynamic.

15. Au clair de la Lune (Mélodie Populaire)

First system of musical notation for 'Au clair de la Lune'. It consists of two staves in bass clef with a key signature of two flats and a common time signature. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic.

Second system of musical notation for 'Au clair de la Lune', featuring dynamic markings of forte (*f*), piano (*p*), and forte (*f*).

2 TROMBONES & PIANO

EMR 8766	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8767	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8765	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 8173P	ARMITAGE, Dennis	Be-Bop
EMR 8092P	ARMITAGE, Dennis	Blues
EMR 8119P	ARMITAGE, Dennis	Boogie
EMR 8200P	ARMITAGE, Dennis	Bossa Nova
EMR 8038P	ARMITAGE, Dennis	Dixieland
EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 8011P	ARMITAGE, Dennis	Ragtime
EMR 8065P	ARMITAGE, Dennis	Swing
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 926L	BEATLES, The	Eleanor Rigby (3)
EMR 925L	BEATLES, The	Hey Jude (3)
EMR 924L	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 925L	BEATLES, The	It's for You (3)
EMR 924L	BEATLES, The	Michelle (4)
EMR 925L	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926L	BEATLES, The	Penny Lane (3)
EMR 926L	BEATLES, The	When I'm 64 (3)
EMR 924L	BEATLES, The	Yellow Submarine (4)
EMR 924L	BEATLES, The	Yesterday (4)
EMR 8766	BELLINI, Joe (Arr.)	Banana Boat Song (5)
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EMR 8772	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
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EMR 924L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
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EMR 926L	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
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EMR 249	MORTIMER, John G.	Concerto
EMR 248	MORTIMER, John G.	Divertimento Concertante
EMR 5322	MORTIMER, John G.	Happy Birthday
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4142	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 4140	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 4144	NAULAIS, Jérôme (Arr.)	American Patrol
EMR 4142	NAULAIS, Jérôme (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, Jérôme (Arr.)	Bill Bailey
EMR 4146	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 4142	NAULAIS, Jérôme (Arr.)	Cheers!
EMR 4148	NAULAIS, Jérôme (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 4124	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 4147	NAULAIS, Jérôme (Arr.)	La Paloma

2 Trombones & Piano (Fortsetzung - Continued - Suite)

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EMR 4128	NAULAIS, Jérôme (Arr.)	Means That You're Grand
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EMR 4127	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 4141	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 8768	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8771	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8769	STRAUSS, Johann	Radetzky March (5)
EMR 8767	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8770	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8770	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8768	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8769	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8767	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8768	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8769	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8770	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8771	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8772	VARIOUS	Greatest Hits Volume 8 (5)

2 TROMBONES & PIANO (ORGAN)

EMR 4212	ALBINONI, Tomaso	Adagio (5)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4211	BACH, Johann S.	Aria (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
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EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Claire de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESCHINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HÄNDEL, Georg Fr.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 930V	MENDELSSOHN, F.	Wedding March (Armitage) (5)